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BLUES IN THE NIGHT

From "BLUES IN THE NIGHT"

Music by HAROLD ARLEN
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Arr. by YURI CHUGUNOV

My ma - ma done tol' me when I was in knee - pants_____ My

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass, in a key of B-flat major (two flats) and 4/4 time. The melody in the treble staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), then a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The bass staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), then a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Chord symbols include Bb13+11 in the first measure and 8va in the second measure. The system ends with a double bar line.

ma - ma done tol' me_____ Son! I

The second system of musical notation for the piano accompaniment. It consists of two staves, treble and bass, in a key of B-flat major (two flats) and 4/4 time. The melody in the treble staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), then a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The bass staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), then a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Chord symbols include Bb13 in the first measure and Bb13 in the second measure. The system ends with a double bar line.

wo - man'll sweet talk,_____ and give ya the big eye,_____

The third system of musical notation for the piano accompaniment. It consists of two staves, treble and bass, in a key of B-flat major (two flats) and 4/4 time. The melody in the treble staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), then a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The bass staff features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F), then a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Chord symbols include Eb in the first measure and Eb7 in the second measure. The system ends with a double bar line.

But when the sweet talk is done_____ a

8

B $\flat$ + 9 F 7 B $\flat$

8^{va}

8^{vb}

wo - man's a two face_____ a worrisome thing who'll leave ya't sing the

10

F 9 C 7 F 7

blues_____ in the night Now the rain's a - fall - in'

12

B $\flat$ B 7 B $\flat$ o C o B $\flat$ B $\flat$ 13

hear the train a call - in' whoo - ee (my ma - ma done tol' me)

15

E $\flat$ 9 F 7 B $\flat$ 7

Hear dat lone some whis - tle Blow - in' cross the tres - tle, _____ whoo - ee (my

18

Chords: E^b9 , E^bm9 , $F-9$, B^b

ma - ma done tol' me) a whoo - ee - duh - whoo - ee, ol'

21

Chords: $F9$

click - e - ty clack's a - e - cho - in' back the blues _____ in the night

23

Chords: $C7$, $F7$, B^b , A^b7 , D^b+9 , $G7$, $B7$, $E7$

26

Chords: $A+9$